

ambiguous duplicity - characters

Plot 1

Plot 2

Day breaks at the Grand Hotel.

Preparations are made for the arrival of guests as a usual ritual of daily work.

The hotel management oversees the tidying of the hotel lobby to pristine standards and the correct demeanour of the staff.

First arrivals include a middle-aged married couple, reserved in character and greeted politely and recognised respectfully by the Concierge. Then, a young couple, newly in love, not so accustomed to the rituals of hotel check-in procedures.

Eventually, one most important guest. The revered fashionable and high-class affluent female guest arrives (she has an aloof attitude and a high presumed financial status). Obviously she is given special attention and respected by the hotel management, having been a long standing client.

This completes the day's arrival expectations.

As the day passes there is some interaction between the main guests. An apparent recognition and recollection from long ago between the married man and the affluent lady. A diversion of attention by the affluent lady of the young man and also the young girl towards the handsome Concierge.

This piece shows the interactions and characters of the guests and their relationships with the Concierge and the Hotel Manager.

The characters reflect the emotions of romance and growing older, the realisation of friendships missed in passing as well as the influences of hidden wishes and desires, or do they?

Daybreak at the Grand Hotel.

Management scrutinises the tidying of the hotel lobby to pristine standards and the correct demeanour of the staff. The Concierge is slightly annoyed as his newest male companion, the bell boy, has been careless and toys needlessly with his emotions.

First to arrive are a middle-aged married couple, on the brink of a divorce they had booked their usual stay at the hotel in advance and can't see any point in losing a cancellation fee. Tactfully reserved in character and greeted politely and recognised respectfully by the Concierge.

The so-called "Rich Bitch" arrives. This was merely a nickname given by a reception desk assistant to any potential next arrival in female form, out of boredom. the name stuck.

The Rich Bitch is neither a bitch nor is she rich. The holiday in the hotel is something that takes all of her saved resources from a year of hard work as an escort. She is greeted with apparent respect by a long standing client, the manager.

At one time some years ago she had a short business transaction with the married man who had arrived earlier. This is seen through a recalled moment between them. She also enlists the assistance of the young man with her luggage whilst the Concierge, going through quite a complicated inner conflict with his own sexuality flirts shortly with the young girl and excuses himself.

The recollection of the affair between the married man and the "RB" saddens the married woman further. The young girl is confused by the attention of the Concierge and by the behaviour of her boyfriend. The "RB" has been looking to retire with a suitable man of stature and reinforces her relationship with the hotel manager.

Plot 1

Plot 2

The Manager:

A strong but reserved character who has inherited the business from his father, whose father in turn built the hotel from his inherited wealth. A true professional and educated classically before taking over as Manager. Courteous and polite yet able to be strict in business. He runs the hotel very well and seems the kind of man who laments never having found a way to find time for his personal life.

The Concierge:

A perfect incarnation of the role. Trained in so many languages and subjects helpful to his being able to solve any problem a guest may present him with. Strong and polite he will go out of his way to do for his clients whatever it is in his power to achieve. Sometimes he is seen to be overly strict with the staff.

The Married Couple:

They are seemingly content with their roles in each other's lives. There seems no need for too much communication, an understanding has been reached over the years. A childless marriage has left them saddened but appreciate each other's company in their retired status. They habitually take a summer vacation at the hotel and spend most of their time reading and drinking afternoon tea.

The Manager:

He is a man with worries about staff and the profitability of his business, he is lonely and seeks solace from those he admires but that he seldom can meet in person by way of his extensive DVD library of Hollywood standards. Grand Hotel is one of his favourites and he dreams of his own Garbo. He is an avid reader of online dating sites but lacks the courage to make appointments and keeps his secret private life very much a secret.

The Concierge:

So manly and dominant in appearance. He is severely confused with life and is a homosexual, much in love with his protégé the Bell Boy, he fears rejection. His personal presentation is immaculate, taking care to his own shoe cleaning. His appearance does not reflect the inner torment of a man in true mid-life crisis and on the brink of a nervous breakdown.

The Married Couple:

They have been pressured for years into conforming with their relationship and avoiding the divorce that should have occurred. Their inability to express themselves honestly and openly to each other has cost them any chance of progress and development in their emotional life. Needs have been hidden and ignored. Desires suppressed and now it is all seemingly and depressingly all too late. They both reach for medication to allow cordial relations to continue.

Plot 1

Plot 2

The Affluent Lady:

A lady dressed in the best of Paris Fashion and with the deportment of a princess. Her stature belies her age and her aloof attitude has made the staff respectful of her wishes over the years that she has been attending the hotel for her summer vacation. She partakes in the luxurious aspects on offer in the hotel and is pampered. She seems to exist floating above all others and contentedly so.

The Young Couple:

By appearance she is from a successful industry magnate's family with Swiss Finishing School Education. rained in deportment and sensitive emotionally. She seeks a strong and dependable partner who can be accepted by her parents.

He, a young University Graduate destined to succeed his father as head of the family manufacturing business is polite, helpful and looking forward to getting to know his girlfriend better on this credit-card charged holiday.

The Rich Bitch:

This was merely a nickname given by a hotel receptionist to any potential next arrival in female form, out of boredom, just a game "the next rich bitch who comes through the door is yours". The name stuck. She is neither a bitch nor is she overly rich. As a prostitute she can mix business with leisure and accepts clients discretely at the hotel via the concierge. These clients have included the manager for whom she has a subconscious need as he much resembles the father whose attention she never gained as a child.

The Young Couple:

A girl, abused and abandoned by her parents in early years and having trouble trusting anyone to be a permanent figure in her life. She sees the worst in any situation and seeks security in failure. She will destroy a relationship to provide herself with enough pain to give herself a reason to deserve something she thinks is better. She will eventually treat her relationships all in the same way. He, trying so hard to please any person even slightly representing the parental figures who had no regard for him during his childhood hopes for acceptance from this young girl. He doesn't understand the troubles of his girlfriend and continually tests the relationship almost to destruction in order to gain some security. Their trip to the hotel is for both a attempt to satisfy needs that are so different and so misunderstood.

